

Advanced Level Patterns Test 1 Contestant: _____**Grand Total: _____**
(Patterns, Collective Marks and Obstacles Scores Combined)

Purpose: To confirm that the horse now demonstrates increased engagement of the hind legs, especially in the extended gaits. Transitions between collected, working and extended gaits should be well-defined and performed with engagement. The horse should be reliably "in the bridle" (on the bit) and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Intermediate Level.

Introduce: Extended gaits; single flying change of leads; leg yield in trot; shoulder-in in trot; 360° turns on haunches and forehand; canter/halt transition.

Trotting may be ridden either sitting or rising. Gaited horses may trot or gait where trot is stated.

Helmet recommended.

	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1. A X	Enter, collected trot Halt, Salute Judge Proceed, collected trot	Straightness on centerline, quality of trot; straight, immobile, attentive halt; balance of transitions		
2. C M	Track right Leg-yield to quarterline near X and leg-yield back to track at F	Bend in turn; straightness in leg-yield; quality and regularity of collected trot; accuracy of pattern		
3. F A A to X	10m circle right Turn right Shoulder-in right	Tempo, engagement and collection of trot; Bend and balance in circle & turn; bend, angle & balance of shoulder-in		
4. Before X X X to C	Straighten 10m circle left Shoulder-in left	Tempo, engagement and collection of trot; Bend and balance in circle & turn; bend, angle & balance of shoulder- in		
5. C HXF F	Turn left, collected trot Medium Trot Collected trot	Bend & balance in turn; clarity of transitions; quality & regularity of trot/gait		
6. A	Halt Back up 8 steps Proceed, working walk	Square, immobile halt; engagement of hindquarters; straightness; accuracy of back-up (eight steps only)		
7. KXM M C	Extended walk Collected walk Collected canter, left lead	Regularity; lengthening of frame & clear overstep; clear transition; balanced canter		

	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
8. HXF Before F F	Extended Canter Collect the canter Flying lead change	Prompt, balanced transitions; straightness; engagement of hind legs; clean lead change		
9. A X	Turn right Halt; 360° turn on the haunches to right Proceed, collected walk	Bend in turn; quality of canter; straightness on centerline; engaged, balanced halt, no trot or walk steps		
10. Before C C	Collected Canter, right lead Turn right	Prompt, balanced transition; engagement; bend in turn		
11. MXK Before K K	Extended Canter Collect the canter Flying lead change	Prompt, balanced transitions; straightness; engagement of hind legs; clean lead change		
12. A X	Turn left Halt; 360° turn on the forehand to left (Haunches move to the right)	Bend, balance, engagement in turn; prompt balanced halt; bend, accuracy of turn on forehand		
13. X to C	Free walk on a long rein	Stretch of neck, over-stride; straightness on centerline		
14. C	Halt Back up three steps Halt, Salute Judge	Square, immobile, attentive halt; straight, balanced back		

Subtotal: _____

(Max 140)

Errors: (- _____)

Total: _____

COLLECTIVE MARKS:**POINTS****REMARKS**

GAITS (freedom and regularity)		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		
RIDER'S POSITION & SEAT		
RIDER'S CORRECT & EFFECTIVE USE OF THE AIDS		
HARMONY BETWEEN RIDER AND HORSE		

FURTHER REMARKS:

Collective Marks: _____
(Max 60)

Patterns Total: _____
(Max 140)

Final Score: _____
(Max 200)