

PRELIMINARY LEVEL PATTERNS TEST 1 Contestant: _____

Purpose: to confirm that the horse, in addition to the requirements of Introductory Level, has developed the responsiveness to the rider's aids to achieve better balance and a more consistent contact with the bridle.

All trot work may be ridden sitting or rising.

Gaited horses may trot or slow gait where trot is stated.

All gaiting should be in a regular 4-beat rhythm.

GRAND TOTAL POINTS: _____

(Patterns and Obstacle Scores Combined)

Introduce: 20m circle in canter, 10m half-circle at trot, serpentine in 3 loops, quarter turn (90 degrees) on forehand and haunches.

	TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1. A X	Enter working trot Halt, Salute Judge Proceed working trot	Straightness on centerline and in halt; immobility: quality of trot/gait; Balanced transitions.		
2. C E - X X - B	Track left Half-circle left 10m Half-circle right 10m	Bend & balance in turn; shape of half-circles; quality of trot/gait.		
3. KXM M	Lengthen stride in trot/gait Working trot	Moderate lengthening of frame & stride; quality & consistent rhythm; willing, balanced transitions.		
4. C	Halt Back four (4) steps	Straightness; immobility. Number of back steps.		
5. C - H E	Develop working canter, left lead Circle left 20m	Willing, calm, balanced transition, quality of canter, shape and size of circle.		
6. K A	Working trot Halt; quarter turn on haunches to left	Quality of transitions, fluidity of turn on haunches, outside foreleg stepping across in front of inside foreleg.		
7. A - X X	Working trot Halt Quarter turn on the forehand, to right Proceed working walk	Straightness on centerline; quality of gait; immobility; quality of transitions; fluidity of turn on forehand, outside hind leg stepping in front of inside hind leg-shoulders remaining in place.		
8. B F - A	Track Right Develop canter, right lead	Quality of walk; bend in turn; willing, calm, balanced transition.		
9. A	Circle Right 20m	Quality of canter; bend; shape and size of circle.		

10. A KXM M	Working walk Free walk on long rein Working walk	Quality of transition; reach and ground cover of free walk, allowing complete freedom to stretch the neck forward & downward; quality of working walk; willing, balanced transitions; straightness.		
11. C C - A	Working trot Serpentine in three equal loops, width of arena	Balanced transition; quality of trot; bend in serpentine; geometry of serpentine.		
12. A X	Down centerline Halt, Salute Judge	Bend, balance on turn; straightness on centerline; willing, balanced transition, immobility.		

COLLECTIVE MARKS:		
GAITS – Freedom and regularity		
IMPULSION – Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.		
SUBMISSION – Attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand.		
RIDER’S POSITION AND SEAT		
RIDER’S CORRECT AND EFFECTIVE USE OF THE AIDS		
HARMONY BETWEEN RIDER AND HORSE		

FURTHER REMARKS:	Subtotal: _____
	Errors: _____
	Total: _____ (Max: 180)